

For Immediate Release: September 19, 2007

PEARL JAM TO RELEASE LIVE ITALIAN CONCERT FILM IMMAGINE IN CORNICE (PICTURE IN A FRAME)

NYC PREMIERE SEPTEMBER 25 AT CLEARVIEW CINEMAS' ZIEGFELD THEATRE PLUS THEATRICAL SCREENINGS IN 20+ CITIES

FILM IS DIRECTED BY DANNY CLINCH AND INCLUDES OVER AN HOUR AND A HALF OF LIVE PERFORMANCES AND RARE, BEHIND-THE-SCENES FOOTAGE FROM THE BAND'S 2006 ITALIAN CONCERT DATES

SEATTLE, WA- Pearl Jam announces the theatrical release of *Immagine in Cornice* "Picture in a Frame" (Monkeywrench Records, distributed by Rhino Entertainment), a live concert film chronicling the band's performances with behind-the-scenes footage from the five Italian concerts that took place as part of the band's 2006 European tour. Featured cities and venues include: Pala Malaguti in Bologna, the Arena di Verona, the Forum in Milan, Palaisozaki in Torino and Duomo Square in Pistoia, Italy.

Immagine in Cornice was directed by renowned photographer, filmmaker and long-time friend of the band Danny Clinch (Bruce Springsteen Devils and Dust, Live from Bonnaroo 2004) and was shot in High Definition, Super-8 and a number of formats in between.

The film will have a New York City one-night only premiere on September 25 at **Clearview Cinemas' Ziegfeld Theatre** in Manhattan. The film will play in Digital Cinema – a spectacular audio and video experience for viewers. Pearl Jam fans will have a rare opportunity to see the film on the big screen for this one-night premiere, with tickets on sale now for \$15. The New York City event will also feature a silent auction of director Danny Clinch's Pearl Jam memorabilia.

"What better place to host a film about a legendary band than at Clearview's legendary Ziegfeld Theatre," said Doug Oines, senior vice president and general manager, Clearview Cinemas. "Clearview's exclusive screening of Pearl Jam's 'Picture in a Frame' is a wonderful example of our commitment to provide New Yorkers with unique entertainment choices." "'Picture in a Frame' is a film I've really wanted to make," **said Danny Clinch**, **director.** "The band invited me to Italy and gave me the access I needed to show a side seldom seen by their fans. It has become a collaboration—as well, the band even offered me some music that has never been heard and Mike (McCready) went into the studio to create some more music for the soundscapes. This is a look at Pearl Jam that no one has seen yet. A trip through Northern Italy with the band, through the document and through abstraction."

The film also will have a simultaneous September 25 release in 20+ U.S. cities for one night only. Cities include: Los Angeles, San Francisco, San Diego, Austin, Boston, Chicago, Detroit, Philadelphia, Seattle, Atlanta, St. Louis, Memphis, Las Vegas and more. Fans should check DandEentertainment.com for local theaters and tickets.

Immagine in Cornice captures prime stage versions of songs spanning Pearl Jam's career — ranging from "Even Flow" to "Corduroy" to "World Wide Suicide" and gives fans a behind-the-scenes perspective of the band's travels through Italy — from their first stop in Bologna to their final show in Pistoia. Personal interviews, candid performances and glimpses backstage and off stage provide a rare look into the band's life on the road.

Immagine in Cornice is Pearl Jam's first concert film and DVD release since 2003's Live at the Garden.

About the Director, Danny Clinch

Danny Clinch, founder of Three on the Tree Productions, has established himself as one of the premiere photographers and filmmakers of the popular music scene. He has photographed a wide range of artists, from Johnny Cash to Tupac Shakur and his work has appeared in publications such as Vanity Fair, Spin, Rolling Stone, GQ, Esquire, The New Yorker, and The New York Times Magazine, among others.

Over the past five years Danny made an impact on the film and video world with music videos for the likes of Dave Matthews, Bruce Springsteen, Willie Nelson, Van Morrison and Pearl Jam. In 2005, his dual-disc program for Springsteen's "Devils and Dust" earned him a Grammy nomination.

Danny has also directed several feature-length documentaries and concert films that have been broadcast and distributed internationally. Examples of recent projects are The Foo Fighters' "Skin & Bones," Ani DiFranco's "Trust," "Guster on Ice," and "Live from Bonnaroo 2004."

About Clearview Cinemas

A subsidiary of Cablevision Systems Corporation since 1998, Clearview Cinemas was formed in 1994 and currently operates 50 movie theatres with 254 screens in the New York metropolitan area, including the famous Ziegfeld Theatre in New York City. Clearview Cinemas operates theatres in New Jersey, Manhattan, Westchester, Rockland County, Long Island and Pennsylvania. More information can be found at <u>www.clearviewcinemas.com</u>.

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